

Multi-voices in Research: Co-Interpreting Art and Architecture

Symposium: 6th May

Location: Patrick Studios, St Mary's Lane, Leeds LS9 7EH

A one day symposium, bringing together researchers and practitioners interested in using multiple voices in research. The symposium will focus on how artistic practices can be interpreted through collective storytelling, mapping and designing. Speakers will be invited from a range of disciplines including art practice, architectural research and creative writing.

The symposium will incorporate a shared meal to facilitate convivial discussions as well as prepared contributions. It will be structured in three parts:

1. *Coffee*: Where is your own voice in your art/work/research? Are there others?
2. *Lunch*: Does your art/work/research have a home or private life? Who shares it?
3. *Drinks*: How are different or opposing voices hosted, invited or negotiated in your art/work/research?

Possible responses could include:

- Methods for including multiple voices and perspectives in research
- The use of creative writing to negotiate multiple and competing stories
- Mapping collaborative research
- Hospitality and designing for inclusion
- Hosting and art practices
- Art collectives and collective living
- Artist live/work
- The role of interiority in art practice and research
- The boundaries between living and working in art practice and research
- Art and architecture interpretation
- Valuing and articulating artist-led organisations and cultures
- Managing oral histories
- _____?

The symposium takes place alongside a programme of parallel events at East Street Arts:

Survey: 7th Feb

- Masters in architecture students at Sheffield Hallam University visit East Street Arts. ESA projects used as a case study for their projects about *Design as Distributed Agency*.
- Storytelling, surveying, mapping

Exhibition: 2nd - 7th May

- Exhibition by *Design as Distributed Agency* studio, following survey event.
- The multi-voices symposium will take place within/alongside this exhibition.

Sheffield Hallam Review: 2nd May

- Review of student projects (MArch Architecture, Sheffield Hallam, *Design as Distributed Agency* studio)
- With Julia Udall, Sam Vardy, Jon Orlek, Marianne Heaslip